

VI. Uranus, the Magician.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C a 2

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B \flat

Bass Tuba

6 Timpani I (two players)

II

Xylophone

Percussion

2 Harps

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

stacc.

Allegro

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score is written in a single system with 18 measures. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *stacc.* (staccato), and *cresc.* (crescendo). The articulation marking *a 2* is used in the first measure of the Flute part. The score is arranged in a standard orchestral layout, with the woodwinds and reeds in the upper staves, the brass and percussion in the middle, and the strings in the lower staves.

I *stacc.*

Picc. *f* *a 2*

Fl. *f*

Ob. *f*

E. H. *f*

Bass Ob. *f*

Cl. *f* *a 2*

Bcl. *f*

Bn. *f*

Dbn. *cresc.*

Hrn. *a 2 stacc.* *f*

Trp. *stacc.* *p* *cresc.* *f*

Ten. Trb. *stacc.* *p* *cresc.* *f*

Bass Trb. *stacc.* *f*

Ten. Tub. *stacc.* *f*

Bass Tub. *f*

Timp. *f*

Vns. *f* *f sempre stacc.*

Vas. *f* *f sempre stacc.*

Vc. *f*

Db. *f*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

stacc.

f

a 2

a 3

a 3

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Xyl.
- Vns.
- Vas.
- Vc.
- Db.

The score includes musical notation, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., *acc.*, *>*). The page is numbered 10 in the bottom right corner.

II

Score for various instruments, including Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Xyl., Hp II., Vns., Vas., Vc., and Db.

Key markings and dynamics include:

- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- Bass Ob. Solo*
- Solo*
- I Solo*
- pizz.* (pizzicato)
- dim.* (diminuendo)

The score is divided into two systems, with the second system marked by a Roman numeral **II** at the bottom right.

Picc.
 Fl.
 Ob. 1 Solo
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn. I II
 Dbn.
 Hrn. 1 Solo III
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Hp. I D#
 Hp. II
 Vns. pizz.
 Vas.
 Vc.
 Db.

Picc.
 Fl.
 Ob.
 E. H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Hp. I
 Hp. II
 Vns.
 Vas.
 Vc.
 Db.

I Solo
 III
 Ch
 Fl
 Eb

a 2

140

Picc. *a 2* *cresc.* *stacc.* *a 2* *stacc.*

Fl. *a 2* *cresc.* *stacc.* *a 2* *stacc.*

Ob. *a 2* *cresc.* *stacc.* *a 2* *stacc.*

E.H. *a 2* *cresc.* *stacc.* *a 2* *stacc.*

Bass Ob. *a 2* *cresc.* *stacc.* *a 2* *stacc.*

Cl. *I. II.* *p* *cresc.* *stacc.* *a 2* *stacc.*

Bcl. *a 3* *p* *cresc.* *stacc.* *a 2* *stacc.*

Bn. *a 3* *p* *cresc.* *stacc.* *a 2* *stacc.*

Dbn. *a 3* *p* *cresc.* *stacc.* *a 2* *stacc.*

Hrn. *stacc.* *stacc.*

Trp. *stacc.* *stacc.*

Ten.Trb. *stacc.* *stacc.*

Bass Trb. *stacc.* *stacc.*

Ten.Tub. *Solo* *stacc.*

Bass Tub. *Solo* *stacc.*

Timp. *stacc.* *stacc.*

Hp.I. *C#* *stacc.* *stacc.*

Hp.II. *stacc.* *stacc.*

Vns. *pizz.* *cresc.* *cresc.* *cresc.*

Vas. *pizz.* *cresc.* *cresc.* *cresc.*

Vc. *pizz.* *cresc.* *cresc.* *cresc.*

Db. *pizz.* *cresc.* *cresc.* *cresc.*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 E.H. *cresc.*
 Bass Ob.
 Cl. *cresc.*
 Bcl.
 Bn.
 Dbn.
 Hrn. *a 2 pesante*
 Trp. *III.*
 Ten.Trb.
 Bass Trb.
 Ten.Tub. *cresc.*
 Bass Tub. *cresc.*
 Timp.
 Vns. *arco pesante*
 Vas. *arco pesante*
 Vc. *arco pesante*
 Db. *arco*

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl. *a 3*
 Bcl.
 Bn.
 Dbn.
 Hrns.
 Trp.
 Ten. Trb.
 Bass Trb.
 Ten. Tub.
 Bass Tub.
 Timp.
 Vns.
 Vas.
 Vc.
 Db.

f cresc.
f cresc.
mf cresc.
mf cresc.

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Ten.Trb.
 Bass Trb.
 Ten.Tub.
 Bass Tub.
 Timp.
 Tamb.
 Vns.
 Vas.
 Vc.
 Db.

a 2
 a 3
 I. II.
 III.
 a 3
 a 3

B. & H. 15970

IV

This page of a musical score is for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "Solo".

The instruments listed are:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- B.D.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "Solo".

V

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

Solo

p

G#

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), 2 Harps (2 Hps.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several dynamic markings throughout the score, including "cresc." (crescendo), "Solo", "mp" (mezzo-piano), "p" (piano), and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

[illegible]

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

mf IV

Solo

Gh

p

cresc.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

stacc.

p

stacc.

stacc.

I p

stacc.

ppstacc.

III f

Solo

pizz.

p

p pizz.

This page of a musical score is for a symphony, featuring staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc.), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc.), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments listed on the left. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten.Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten.Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Cymbal (Cymb.), Bass Drum (B.D.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, such as *p* (piano) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible.

This is a page of a musical score, likely for a symphony or concert band. The page is numbered "VII" at the top and bottom. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., Xyl., Cymb., B.D., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "rall.", and "a tempo". The page is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Ten.Trb. (Tenor Trumpet), Bass Trb. (Bass Trumpet), Ten.Tub. (Tenor Trombone), Bass Tub. (Bass Trombone), Timp. (Tympani), Xyl. (Xylophone), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that allows for a full orchestral sound, with each instrument having its own staff. The notation is clear and legible, with a good use of musical symbols and abbreviations. The overall layout is professional and well-organized, typical of a high-quality musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Base Trb., Ten.Tub., Bass Tub., Timp., Xyl., Cymb., B.D., Vns., Vas., Vc., and Db. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings. The first staff (Picc.) has a dynamic marking of ff and a tempo marking of $allegro$. The second staff (Fl.) has a dynamic marking of ff and a tempo marking of $allegro$. The third staff (Ob.) has a dynamic marking of ff and a tempo marking of $allegro$. The fourth staff (E.H.) has a dynamic marking of ff and a tempo marking of $allegro$. The fifth staff (Bass Ob.) has a dynamic marking of ff and a tempo marking of $allegro$. The sixth staff (Cl.) has a dynamic marking of ff and a tempo marking of $allegro$. The seventh staff (Bcl.) has a dynamic marking of ff and a tempo marking of $allegro$. The eighth staff (Bn.) has a dynamic marking of ff and a tempo marking of $allegro$. The ninth staff (Dbn.) has a dynamic marking of ff and a tempo marking of $allegro$. The tenth staff (Hrn.) has a dynamic marking of ff and a tempo marking of $allegro$. The eleventh staff (Trp.) has a dynamic marking of ff and a tempo marking of $allegro$. The twelfth staff (Ten.Trb.) has a dynamic marking of ff and a tempo marking of $allegro$. The thirteenth staff (Base Trb.) has a dynamic marking of ff and a tempo marking of $allegro$. The fourteenth staff (Ten.Tub.) has a dynamic marking of ff and a tempo marking of $allegro$. The fifteenth staff (Bass Tub.) has a dynamic marking of ff and a tempo marking of $allegro$. The sixteenth staff (Timp.) has a dynamic marking of ff and a tempo marking of $allegro$. The seventeenth staff (Xyl.) has a dynamic marking of ff and a tempo marking of $allegro$. The eighteenth staff (Cymb.) has a dynamic marking of ff and a tempo marking of $allegro$. The nineteenth staff (B.D.) has a dynamic marking of ff and a tempo marking of $allegro$. The twentieth staff (Vns.) has a dynamic marking of ff and a tempo marking of $allegro$. The twenty-first staff (Vas.) has a dynamic marking of ff and a tempo marking of $allegro$. The twenty-second staff (Vc.) has a dynamic marking of ff and a tempo marking of $allegro$. The twenty-third staff (Db.) has a dynamic marking of ff and a tempo marking of $allegro$.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

a 2 Rall.

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H. *a 2*

Bass. Ob. *a 2*

Cl. *a 3*

Bcl. *a 3*

Bn. *a 3*

Dbn. *a 3*

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Gong.

Org. Full Organ *glissando*

Vns. *glissando*

Vas. *glissando*

Vc. *glissando*

Db. *glissando*

Rall.

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[♯] harmonics

Hp. II. *pp*

Vns. 2 desks div. *pp* Tutti non div. div. *dim.*

Vas. 2 desks div. *pp* Tutti non div. *dim.*

Vc. 1 desk *pp* Tutti *dim.*

Db. *pp* *dim.* 1 desk *dim.*

Lento.

VIII

Allegro.

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp cresc.*

Dbn. *p cresc.*

Ten. Tub. *f cresc.*

Bass Tub. *f Solo cresc.*

Timp. *f cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db. *Allegro.*

Largo. **IX**

Picc. *a 2*

Fl. *a 2*

Bass Fl. *(Bass Flute)*

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten.Trb. *a 2*

Bass Trb.

Ten.Tub. *meno f*

Bass Tub. *meno f*

Timp. *meno f*

Hp. I. *p harm.*

Hp. II. *p*

Org. *Pedals*

Vns. *ppp*

Vas. *ppp*

Vc. *ppp*

Db. *ppp*

Largo. **IX**

mf *p* *ppp*